

# The work of the Alicante Concert Society



Largely unknown as yet to many foreign residents in the Costa Blanca, particularly the newer arrivals, is a society that in its barely two years of existence has been responsible for bringing to the Alicante public some of the best known musicians and chamber orchestras in Europe, and in the world in some cases.

The "Sociedad de Conciertos de Alicante", to give it its proper title, was formed in 1972, primarily with the object of providing orientation courses for its members during the winter months.

In their task, they have the whole-hearted support of the Ministry of Information and Tourism, the Musical Commisariat-General of the Directorate-General of Fine Arts, the Corporation of Alicante and the Caja de Ahorros del Sureste de España.

As part of their winter season programme, the

Society invites leading performers and orchestras to perform in Alicante's Teatro Principal (pictured here), and these have proved extremely popular and successful. Last week, the talented young American pianist, Mishe Dichter, gave a splendid Beethoven recital, and this is being followed next Tuesday, March 26th, by a cello recital by Paul Tortellier in memory of Pablo Casals, the world's leading exponent of cello who died recently in Puerto Rico. The performance will start at 8.15 in the evening. We were hoping to give details of this programme, but the information had not reached us at the time of going to press.

Next month, Christian Ferras will give a violin recital on April 5th and, on the 26th, the world's leading pianist, Arthur Rubenstein, will be the special guest artist.

(Photo Sumner)